



2018 – 3rd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES:

July 8th: *April Smiles*. Written in 1899 by Maurice Depret, it's out there with this title and also as "April's Smiles". This is just the main theme, at the beginning and end of the full piece. You can listen online to a Library of Congress recording of a the full version from 1923. The cymbals are always a surprise!

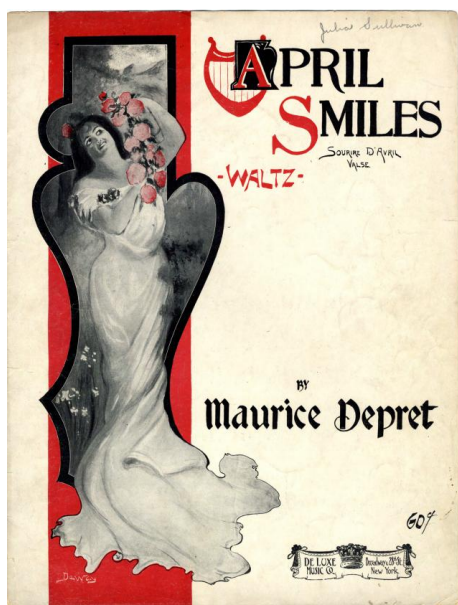
August 12th: *Henry My Son*. A song that was originally from a Child ballad from England that travelled to Ireland and the US, with each version a bit different. This one's pretty close to what Pete Seeger sang. Watch out, though, as the first three lines are in 3:4 time, but the last line is 4:4 time!

September 9th: *Estonian Waltz*. It's called the Estonian Waltz, it's apparently popular in Ireland, and I heard it first from two Scottish musicians! With a generic name like this, it's hard to get its history, but it's sure a pretty tune. The timing dashes don't show the dotted 8th/16th pairs, but listen to the MP3s and you should hear it.

SONG REVIEW SCHEDULE

July:	Pale Moonlight	(4 th Quarter, 1998)
	Pap's Old Billy Goat	(1 st Quarter, 1996)
	Paul's Little Hen	(1 st Quarter, 2010)
August:	Poland Will Not Be Lost	(3 rd Quarter, 1999)
	The Poor Working Girl	(2 nd Quarter, 1998)
	The Quaker's Courtship	(2 nd Quarter, 2002)
September:	Queensland Matilda	(2 nd Quarter, 2002)
	The Rakes of Mallow	(1 st Quarter, 2002)
	Reuben Ranzo	(2 nd Quarter, 2005)

April Smiles



Written in 1899 by Maurice Depret, this waltz can be found with this title and also as "April's Smiles". This is just the main theme, at the beginning and end of the full piece. You can listen online to a Library of Congress recording of a the full version from 1923. The cymbals are always a surprise!

Henry My Son

1. Where have you been all the day,
Henry my son?
Where have you been all the day,
My currant bun?
In the woods, dear mother
In the woods, dear mother
Mother be quick I got to be sick and
Lay me down to die.
2. What did you do in the woods all day,
Henry my boy?
What did you do in the woods all day,
My saveloy?
Ate, dear mother. Ate, dear mother.
Mother be quick I got to be sick and
Lay me down to die.
3. What did you eat in the woods all day,
Henry my son?
What did you eat in the woods all day
My pretty one?
Eels, dear mother. Eels, dear mother.
Mother be quick I got to be sick and
Lay me down to die.
4. What color were those eels,
Henry My boy?
What color were those eels,
my pride and joy
Green and yeller. Green and yeller.
Mother be quick I got to be sick and
Lay me down to die.
5. Those eels were snakes,
Henry my son.
Those eels were snakes,
my pretty one.
Urgh, dear mother. Urgh, dear mother.
Mother be quick I got to be sick and
Lay me down to die.

A song that was originally from a Child ballad from England that travelled to Ireland and the US, with each version a bit different. This one's pretty close to what Pete Seeger sang. Watch out, though, as the first three lines are in 3:4 time, but the last line is 4:4 time!

Estonian Waltz

It's called the Estonian Waltz, it's apparently popular in Ireland, and I heard it first from two Scottish musicians! With a generic name like this, it's hard to get its history, but it's sure a pretty tune.

The timing dashes in the Notes and tab lines don't show true timing for the dotted 8th/16th pairs, but listen to the MP3 recordings on the website if you're unsure, and you should hear the lilting sound they add.

⇒ JULY '18 ⇐

April Smiles

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith
Maurice Depret, 1899

D

Notes	D - E	F# A F#	E D E	F# A F#	A - -	B - -	F# - -	- - -
D	0 0	0 0 0	0 0 0	0 0 0	0	0	0	
A	0 0	0 0 0	0 0 0	0 0 0	0	0	0	
dd	0 - 1	2 4 2	1 0 1	2 4 2	4 - -	5 - -	2 - -	- - -
D	0 0	0 0 0	0 0 0	0 0 0	0	0	0	
A	0 0	0 0 0	0 0 0	0 0 0	0	0	0	
AA	3 - 4	5 7 5	4 3 4	5 7 5	7 - -	8 - -	5 - -	- - -

D A7

Notes	D - E	F# A F#	E D E	F# A F#	A - -	B - -	C# - -	- - -
D	0 0	0 0 0	0 0 0	0 0 0	0	0	6+	
A	0 0	0 0 0	0 0 0	0 0 0	0	0	7	
dd	0 - 1	2 4 2	1 0 1	2 4 2	4 - -	5 - -	6+ - -	- - -
D	0 0	0 0 0	0 0 0	0 0 0	0	0	8	
A	0 0	0 0 0	0 0 0	0 0 0	0	0	7	
AA	3 - 4	5 7 5	4 3 4	5 7 5	7 - -	8 - -	9 - -	- - -

A7 D A7

Notes	C# E C#	B - A	A C# A	G - F#	F# A B	F# E D	F# - -	E - -
D	6+ 6+ 6+	4 4	4 4 4	1 1	0 0 0	0 0 0	1	1
A	7 7 7	4 4	4 4 4	0 0	0 0 0	0 0 0	0	0
dd	6+ 8 6+	5 - 4	4 6+ 4	3 - 2	2 4 5	2 1 0	2 - -	1 - -
D	8 8 8	8 8	8 8 8	4 4	0 0 0	0 0 0	4	4
A	7 7 7	7 7	7 7 7	4 4	0 0 0	0 0 0	0	0
AA	9 11 9	8 - 7	7 9 7	6 - 5	5 7 8	5 4 3	5 - -	4 - -

D E7 A7 D

Notes	D - E	F# A F#	E D E	F# A F#	D - -	E - -	D - -	- - -
D	0 0	0 0 0	0 0 0	0 0 0	1	1	0	
A	0 0	0 0 0	0 0 0	0 0 0	1	0	0	
dd	0 - 1	2 4 2	1 0 1	2 4 2	0 - -	1 - -	0 - -	- - -
D	0 0	0 0 0	0 0 0	0 0 0	1	1	0	
A	0 0	0 0 0	0 0 0	0 0 0	1	0	0	
AA	3 - 4	5 7 5	4 3 4	5 7 5	3 - -	4 - -	3 - -	- - -

⇒ AUGUST '18 ⇐

Henry My Son

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

D

	Where		have you		been		all the		day,		Hen-ry		my		son?									
Notes	F#	-	F#	F#	F#	-	F#	-	E	D	-	-	A	B	-	-	F#	-	A	-	-	-	-	
D	0		0	0	0	0	0	0	0	0			0	0	0		0		0					
A	0		0	0	0	0	0	0	0	0			0	0	0		0		0					
dd	2	-	2	2	2	2	-	2	-	1	0	-	-	4	5	-	-	2	-	4	-	-	-	-
D	0		0	0	0	0		0	0	0			0	0	0		0		0					
A	0		0	0	0	0		0	0	0			0	0	0		0		0					
AA	5	-	5	5	5	5	-	5	-	4	3	-	-	7	8	-	-	5	-	7	-	-	-	-

D A7 D

	Where		have you		been		all day,		my		cur-rant		bun?		In the					
Notes	F#	-	F#	-	F#	-	E	-	D	-	A	-	-	E	F#	D	-	-	F#	F#
D	0		0		0		0		0		1		1	1	0		0		0	0
A	0		0		0		0		0		0		0	0	0		0		0	0
dd	2	-	2	-	2	-	2	-	1	0	-	-	4	1	2	0	-	-	2	2
D	0		0		0		0		0		4		4	4	0		0		0	0
A	0		0		0		0		0		0		0	0	0		0		0	0
AA	5	-	5	-	5	-	5	-	4	3	-	-	7	4	5	3	-	-	5	5

D Bm G

	woods,		dear		moth-er.		In the		woods,		dear		moth-er.							
Notes	F#	-	-	E	-	E	D	-	D	D	D	-	-	C#	-	C#	B	-	-	-
D	0			0		0	0		0	0	0	0	0	5		5	5		5	5
A	0			0		0	0		0	0	0	0	0	5		5	6		6	6
dd	2	-	-	1	-	1	0	-	7	7	7	7	7	7	-	6+	6+	5	-	-
D	0			0		0	0		0	0	0	0	0	9		9	8		8	8
A	0			0		0	0		0	0	0	0	0	8		8	6		6	6
AA	5	-	-	4	-	4	3	-	10	10	10	10	10	10	-	9	9	8	-	8

D A7 E7 A7 D

	Moth-er be quick, I				got to be sick, and				lay me down to				die.														
Notes	A	A	A	A	-	-	A	A	A	A	-	-	G	-	F#	-	D	-	E	-	C#	-	D	-	-	-	-
D	0	0	0	0			0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0				
A	0	0	0	0			0	0	0	0	0	0	0	0	1	1	0	2	0	0	0	0	0				
dd	4	4	4	4	-	-	4	4	4	4	4	4	4	3	2	0	1	-	-	0	0	0	0	-	-	-	-
D	0	0	0	0			0	4	4	4	4	4	4	4	3	3	1	1	0	0	0	0	0				
A	0	0	0	0			0	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0				
AA	7	7	7	7	-	-	7	7	7	7	7	7	7	6	5	3	4	2	3	3	3	3	3	-	-	-	-

⇒ SEPTEMBER '18 ⇐

Estonian Waltz

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

		D			Em			G			D		
Notes		F#	G	A - G - F# -	E - - F# G A	B - A - G -	F# - - -						
D	0 0	0	0	0 0 0	1 1 1	3 3 3	0						
A	0 0	0	0	0 0 0	1 1 1	3 3 3	0						
dd	2 3	4 -	3 -	2 -	1 - - 2 3 4	5 - 4 - 3 -	2 - - -						
D	0 0	0	0	0	5 5 5	7 7 7	0						
A	0 0	0	0	0	4 4 4	6 6 6	0						
AA	5 6	7 -	6 -	5 -	4 - - 5 6 7	8 - 7 - 6 -	5 - - -						

		Bm			Em			A			D		
Notes		F#	G	F# - E - - F	G - - E C# D	E - - - D -	D - - - :						
D	0 0	2	2	2	1 1 1	1 1	0						
A	0 0	1	1	1	1 1 2	0 0	0						
dd	2 3	2 -	1 -	- 2	3 - - 1 0	1 - - - 0 -	0 - - - :						
D	0 0	5	5	5	5 5 1 1	1 1	0						
A	0 0	3	3	3	4 4 1 1	0 0	0						
AA	5 6	5 -	4 -	- 5	6 - - 4 2 3	4 - - - 3 -	3 - - - :						

		G			A			G			D		
Notes		D -	D - - - C# -	C# - - - B -	B - - - A -	D - - -							
D	0 0	5	5	4 4	3 3	0							
A	0 0	6	6	4 4	3 3	0							
dd	7 -	7 - - - 6+	6+	5 -	5 - - - 4 -	7 - - -							
D	0 0	10	10	8 8	7 7	0							
A	0 0	8	8	7 7	6 6	0							
AA	10 -	10 - - - 9 -	9 -	9 - - - 8 -	8 - - - 7 -	10 - - -							

		Bm			Em			A			D		
Notes		F#	G	F# - E - - F#	G - - E C# D	E - - - D -	D - - - :						
D	0 0	2	2	2	1 1 1	1 1	0						
A	0 0	1	1	1	1 1 2	0 0	0						
dd	2 3	2 -	1 -	- 2	3 - - 1 0	1 - - - 0 -	0 - - - :						
D	0 0	5	5	5	5 5 1 1	1 1	0						
A	0 0	3	3	3	4 4 1 1	0 0	0						
AA	5 6	5 -	4 -	- 5	6 - - 4 2 3	4 - - - 3 -	3 - - - :						



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

MEETING DATES

July 8, 2018
August 12, 2018
September 9, 2018

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.